

# THEATRE-ROYAL, HULL,

On MONDAY Evening, January 4, 1808, Their Majesties Servants will perform a Tragedy called, The

## GAMESTER.

Beverley,  
Stukely,  
Lewson,  
Jervis,  
Bates,

Mr CUMMINS  
Mr PHILLIPS  
Mr WRENCH  
Mr FOSTER  
Mr WOOD

Dawson,  
Waiter,

Mrs Beverley,  
Lucy,  
Charlotte,

Mr POWELL  
Mr HOPE

Mrs WRENCH  
Mrs FRENCH  
Mrs KNIGHT

After which, a MUSICAL FARCE, called

## “We Fly by Night;” Or, LONG STORIES.

General Bastion,  
Winlove,  
Skiptown,  
Ferrett,  
Gaby Grim,  
Comte de Grenonille,

Mr FOSTER  
Mr JAMES  
Mr POWELL  
Mr KNIGHT  
Mr BENWELL  
Mr THOMPSON

Humphrey,  
Stubby,

Lady Lynx,  
Emma Bastion,  
Comtesse de Grenonille,  
Mrs. Stubby,

Mr LEWIS  
Mr HOPE

Mrs WARD  
Miss S. DECAMP  
Mrs JARMAN  
Mrs FOSTER

*To begin at Half past Six o'Clock.*

TICKETS, Box 3s.—Pit 2s.—First Gallery 1s. 6d.—Upper Gallery 1s.

To be had of W. Rawlin, the Printer hereof, in Lowgate; and of Mr. Firth. No Places secure without being paid for at the time of taking them, *at the Theatre only*, from Eleven till One—No Half Price to the Upper Gallery—Not any Places kept after the first Act.—No Servants admitted without Pay.

☞ The second night of TIME'S A TELL-TALE, is obliged to be postponed, owing to Mr. Williams' severe indisposition.

Tuesday, the Tragedy of The ROYAL CONVERT, and the Comic Opera of ROBIN HOOD, for the Benefit of Mr and Mrs Cummins.

# THEATRE-ROYAL, HULL.

On Monday Evening Jan 1st 1851. The following is the programme of the evening's entertainment.

## GAMSTER.

Mr. Wood	Mr. Roster	Mr. Wrensch	Mr. Phillips	Mr. Lunnings
Mr. Knight	Mr. Bessie	Mr. Bessie	Mr. Bessie	Mr. Bessie
Mr. Bessie	Mr. Bessie	Mr. Bessie	Mr. Bessie	Mr. Bessie

Admission, which is a musical farce, called

## We Fly by Night. OF LOVE STORIES.

Mr. Lunnings	Mr. Roster	Mr. Wrensch	Mr. Phillips
Mr. Knight	Mr. Bessie	Mr. Bessie	Mr. Bessie
Mr. Bessie	Mr. Bessie	Mr. Bessie	Mr. Bessie

Admission, which is a musical farce, called

TICKETS, Box 3.—For all the Gallery is 6d.—Upper Gallery is 1s. 6d.—The Theatre is open at 7 o'clock, and the first performance commences at 8 o'clock.

The following is the programme of the evening's entertainment.

Admission, which is a musical farce, called